



massart newsletter

10-14 October 1977

Monday, 10 October Columbus Day. No classes

Tuesday, 11 October Department Heads' Meeting. Conference Room, 9:30 AM.

Exhibition: "Recent Student Works" Opening. Longwood Gallery, 5 PM.

Wednesday, 12 October Faculty Federation Executive Committee meeting. Federation Office, 12:30 PM. Postponed 1 wk

United Way Film Presentation. Conference Room, 1 PM. All invited.

Thursday, 13 October Poetry Workshop. Conference Room, 12:30-1:30 PM.
Coffee House Staff Meeting. Mandatory. Longwood Cafeteria, 12-1PM

Coffee House Season Premiere. Longwood Cafeteria, 8 PM-midnight.

Thursday-Saturday,
13-15 October Wolfgang Borchert's Outside the Door, presented by Reality Theater, Mass Art's professional theater-in-residence, continues its run. Overland Theater, 8 PM.

Coffee House Season Premiere - Thursday Night's Program:

8:30-9:00 - A short film comedy.

9:15-9:45 - Eric Anthony, Classical Spanish Guitarist.

10:15-10:45 Dennis Devine & Company. Dennis (of the reproduction office) will play piano, with Claudia Nostrand on flute and Tom Newman on bass guitar.

11:00-11:30 Twila Ramage, a freshman, will sing.

Taped music will be played between live performances. There will be plenty of good food at a reasonable cost to you. You are cordially invited to attend this special premiere.

Thank you,

Laurie

Frances

Cheryl

From Reality Theater:

Reality Theater is the resident theater company at Mass Art. Two weeks ago in the Overland Theater we opened our first production, OUTSIDE THE DOOR by Wolfgang Borchert. The show has been received favorably by the press:

"OUTSIDE THE DOOR is absolutely exquisite, and in my opinion is one of the finest things happening in the city right now."

WCAS' Mat Schaffer--The Culture Vulture, 9/27/77

We will be running the show Thursday, Friday, Saturday evenings through November 12. We are very anxious to share our work with the Mass. College of Art community, of which we are a part. Therefore, we are offering all MCA students who have I.D. cards \$1.00 off all tickets for this show.

Also, students interested in sharing your skills with the theater, be it set design or a publicity scheme, are invited to drop by or call 262-4780 and ask for Suzanne.

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Poetry Workshop:

The MCA Poetry Workshop will hold its first meeting October 13, 12:30-1:30 in the President's Conference room.

All students, staff, and faculty are invited to bring their poems and participate. For those who may not be able to attend but wish to be notified of future meetings, please leave note in Lila Chalpin's mailbox.

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United Way Campaign Gets Under Way:

Jack Nolan has asked me to coordinate the United Way Campaign this year. I will be getting in touch with some of you for special help, if you are willing, and I would like to ask anyone who is interested in volunteering to get in touch with me immediately. We've done very well in our support in recent years. Now that we've all had raises perhaps we can do even better.

Ilona von Karolyi, ext. 34

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From the Office of Graduate Studies:

VISITING ARTISTS SERIES. Robert Horvitz, Artist and Art Editor of Co-Evolution Quarterly will initiate the Visiting Artists series for those graduate students registered in the MFA program for 3 credits in the program. Other interested students will be admitted on a space-available basis. Horvitz will lecture on "Art in an Information Society" and show slides of his drawings on Thursday evening, October 20, 1977, Space 46, from 6 to 8 PM. On Thursday, October 27, David von Schlegel, a noted contemporary sculptor, will be the featured speaker.

GRADUATE ASSISTANTSHIPS. Eight graduate assistantships are available for the second semester AY 77-78. Applications have been placed in your mailboxes.

LOA's, DROP ADDS, WITHDRAWALS. Please process all leaves of absence (LOA), withdrawal notices, and Drop-Add forms through the Office of Graduate Studies. Such notices will be included in your permanent graduate records on file in B-1.

CD 201 CALLIGRAPHY. Students who lent me calligraphic plates for possible inclusion in my new book (in preparation) may pick them up any Thursday afternoon from 2-5 PM in room 312, Fullerton Building. Thank you for the contributions and patience.

Several portfolios from the Spring semester are still in my office (B-1 Longwood) and may be picked up there.

John Cataldo

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Public Hearing on Higher Education:

Secretary of Education Paul Parks has again invited interested faculty to meet with him to discuss the "Draft Working Paper on Public Higher Education Planning" (copies of which are on reserve in the Library). This is the second meeting held to provide the opportunity for the faculty of the State College System to present their evaluation of the proposal. The meeting will take place on Monday, October 17 at 3 PM in the McCormack Building, 21st floor, Conference Room 4.

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Art Ed Directory:

An annotated student/faculty directory for Art Ed. undergraduate and graduate students is being prepared. Its aim is to enable people of similar interests to find one another. If you'd like to be listed in the directory, please stop by the Art Ed. Resource Room (B-8) and fill out a brief information form.

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Football Outing:

The College can get tickets for the New England Patriots' game against the Buffalo Bills on Sunday, 6 November. Reserved sideline and endzone seats are \$10 and \$6 respectively. If enough people are interested in going, the college may charter a bus. Make your interest known to Dorothy Esterquest in the Planning and Development Office.

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Thanks to the Maintenance Crew:

The Fashion Design Department would like to thank the maintenance crew of the Fullerton Building for their cheerful cooperation and help throughout the summer and for the September 29 exhibition. Special thanks to Jacques Dupree and Gerry Griffin.

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Who's Done What:

Panos Chikas, assisted by his artist wife, Patience Haley, completed the restoration of the Barry Faulkner murals (1911) at the former Harriman estate, Arden House, N.Y., now a conference center for Columbia University. The work covered a three-week period at the estate in August and future work there involves restoration of wall paintings in the Indian Corridor.

During the summer he exhibited at the Ogunquit Art Association (where he is a Board member) and at the Wingspread Gallery of Northeast Harbor, Maine, where two of his Icons were purchased by Walter Ford II of Grosse Point, Michigan.

Calvin Burnett was one of three jurors for the current North Suburban Art Exhibition sponsored by the American Mutual Insurance Company in Wakefield.

John McHale, Professor at Salem State College (and President of the Salem State AFT), gave a lecture on the Beat Movement in Lila Chalpin's Modern American Literature class. McHale related Jack Kerouac's spontaneous style of writing to the art and music of the 1950's.

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Scholarship Gifts:

For some years, the College has awarded scholarships from a Fund established in memory of David Berger, a distinguished artist and alumnus of the College. His family has continued to contribute to this Fund on the occasion of various anniversaries and an unusually large number of gifts were received this summer. The custom of the Berger family -- to commemorate family events, joyous and sad, by contributing continually to a permanent Scholarship Fund rather than the more usual ephemeral exchange of gifts -- is deeply appreciated.

The College would like to acknowledge a generous gift by the Crimson Camera Exchange. This company has long been a principal supplier of photographic goods and services and has just pledged an annual scholarship to be awarded in the field of photography.

The College recently received a number of gifts from friends of Ms. Marion Gaffey, a Maine artist who died during the past summer. Professor Jeremy Foss was instrumental in obtaining these gifts and we would like to express our appreciation for his thoughtfulness and efforts on behalf of the College.

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New Staff:

Karen McHugh, Secretary in the President's office, graduated from Bunker Hill Community College where she was the only one of 16 students enrolled who completed the bi-lingual Executive Secretary Program.

Judy Ballentine, will be providing clerical support services to academic and administrative staff. At present she is working in the Business office.

Karen Earle, Circulation Desk in the Library, comes to us from ERIC Clearing House of Higher Education, Washington, D.C.

Kay Sullivan, Senior Bookkeeper formerly worked with the Commission for the Blind.

Debbie Luppold has the distinction of being the first woman technician at Mass Art. After attending Cape Cod Community College and Suffolk University, she gained her technical knowledge at Visual Rentals Co. where she coordinated equipment for industrial programming.

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How to Enjoy Book Festival and Raise Funds for Your Library:

The Boston Globe Book Festival is being held again this year at the John B. Hynes Auditorium on 14, 15, and 16 October. By attending, you can help raise funds for the Mass Art Library. Before you go, pick up a coupon at the Circulation Desk. Present the coupon when you buy your ticket at the Festival. Our Library will receive 25 cents for each coupon.